featuring POTAGER collection by SHARON HOLAND











QUILT DESIGNED BY AGEstudio



FABRICS DESIGNED BY SHARON HOLLAND





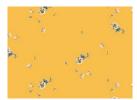
Fabric A PTG43403 PEACEFUL MEADOW DUSK



PTGL43410
DELICATE BALANCE RAW



PTG33406
HENS AND CHICKS



Fabric D
PTG33404
DELICATE BALANCE
GOLDEN



Fabric E
PTG33401
COTTAGE GARDEN ABLOOM



Fabric F PTG43400 SPRING BOUNTY HEIRLOOM



Fabric G PTG43402 BOBBIN SKY BLUE



Fabric H
PTG33400
SPRING BOUNTY FRESH



Fabric I PTG43408 DREAM WEAVER POTAGER



Fabric J PE496 CRYSTALLINE



Fabric K PE408 WHITE LINEN



Fabric L BINPTG33 ORGANIC BOUND



Backing WIDEPTG33 FLOWERS FOR MOM PORCELAIN





FINISHED SIZE | 84½" × 84½"

# FABRIC REQUIREMENTS

| Fabric A        | PTG43403  | 1¼ yd.   |
|-----------------|-----------|----------|
| Fabric B        | PTGL43410 | 1¾ yd.   |
| Fabric C        | PTG33406  | ¾ yd.    |
| Fabric D        | PTG33404  | ¾ yd.    |
| Fabric <b>E</b> | PTG33401  | ¾ yd.    |
| Fabric <b>F</b> | PTG43400  | % yd.    |
| Fabric <b>G</b> | PTG43402  | ¾yd.     |
| Fabric <b>H</b> | PTG33400  | ¾yd.     |
| Fabric I        | PTG43408  | 5⁄8 yd.  |
| Fabric J        | PE496     | ½ yd.    |
| Fabric <b>K</b> | PE408     | 31/4 yd. |
| Fabric <b>L</b> | BINPTG33  | ½ yd.    |
|                 |           |          |

#### BACKING FABRIC

WIDEPTG33 3% yds (Suggested)

#### BINDING FABRIC

Fabric L BINPTG33 ½ yd. (Included)

# CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. ¼" seam allowances are included. WOF means width of the fabric.

#### **Fabric A**

- Cut 48 (Forty eight) 4" squares.
- Cut 16 (Sixteen) 5" x 8¾" rectangles.

# 

#### Fabric B

- Cut 32 (Thirty two) 5" x 83/4" rectangles.
- Cut 6 (Six) 8¾" squares.

#### Fabric C

Cut 4 (Four) 8¾" squares.

#### Fabric D

• Cut 4 (Four) 83/4" squares.

#### Fabric E

• Cut 4 (Four) 83/4" squares.

#### Fabric F

• Cut 8 (Eight) 8¾" squares.

#### Fabric G

Cut 4 (Four) 8¾" squares.

#### Fabric H

Cut 4 (Four) 8¾" squares.

#### Fabric I

• Cut 16 (Sixteen) 5" x 8¾" rectangles.

#### Fabric J

- Cut 2 (Two) 83/4" squares.
- Cut 16 (Sixteen) 4" squares.

#### Fabric K

- Cut 160 (One hundred and sixty) 4" squares.
- Cut 20 (Twenty) 83/4" squares.

#### Fabric L

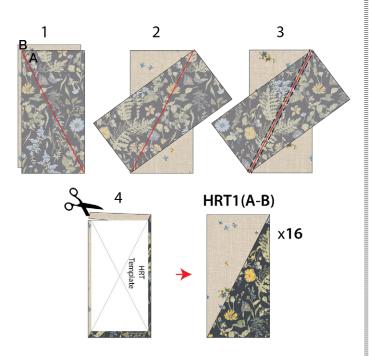
• Cut 9 (Nine) 21/2" x WOF strips.

## CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

#### Half Rectangle Triangle 1:

- Place 1 (one) 5" x 8¾" rectangle from fabric A right sides together with 1 (one) 5" x 8¾" rectangle from fabric B. Mark a diagonal line on the wrong side of fabric A, that will connect the top left corner with the bottom right corner of the rectangle. (See figure 1 of diagram 1)
- Rotate fabric A rectangle slightly towards the right and match the top left corner of fabric A rectangle to the top right corner of fabric B rectangle, and the bottom right corner of fabric A rectangle with the bottom left corner of fabric B rectangle (See figure 2 of diagram 1)
- Using the diagonal line as a guide, sew at ½" on either side of the line and cut through the drawn line.
- Trim each half rectangle triangle to 7½" x 4" using the HRT template located at the end of the instructions, make sure to center it and align the diagonal lines of the template with each seams of the half rectangle triangle. (See figure 4 of diagram 1) Repeat these steps 7 more times. We will call this combination HRT1 (A-B).
- Note that with this method you will get two HRT1 (A-B) of the same direction.
- You will need one (1) HRT1 (A-B) for row 1 in block 1, and one (1) HRT1 (A-B) for row 2 block 2.



Repeat the same steps with 8 (eight) 5" x 8¾" rectangles from fabric B and 8 (eight) 5"x 8¾" rectangles from fabric I, placing fabric B on top. This will be HRT1 (I-B).

• From HRT1 (I-B) combination you will use one (1) for row 3 in block 2 and one (1) for row 4 in block 1.



DIAGRAM 2

#### Half Rectangle Triangle 2:

- Place 1 (one) 5" x 8¾" rectangle from fabric
   A right sides together with 1 (one) 5" x 8¾"
   rectangle from fabric B. Mark a diagonal line on the wrong side of fabric A that will connect the right top corner with the bottom left corner of the rectangle. (See figure 1 of diagram 3)
- Rotate fabric A rectangle slightly towards the left and match the right top corner of fabric A to the left top corner of fabric B rectangle, and the bottom left corner of fabric A rectangle with the bottom right corner of fabric B rectangle (See Figure 2 of diagram 3)
- Using the diagonal line as a guide, sew at 1/4" on either side of the line and cut through the drawn line.
- Trim each half rectangle triangle to 7½" x 4" using the HRT template located at the end of the instructions, make sure to center and align the diagonal lines of the template with the seams of the half rectangle triangle. (See figure 4) Repeat these steps 7 more times We will call this combination HRT2 (A-B)
- Note that this way of placing the top rectangles will give you two HRT in the opposite direction of HRT1(A-B).
- You will need one (1) HRT2 (A-B) for row 2 in block 1 and one (1) HRT2 (A-B) for row 1 block 2.

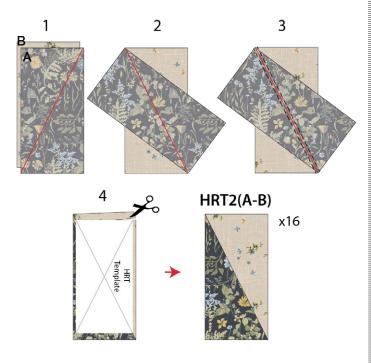


DIAGRAM 3

- Repeat the same steps with 8 (eight) 5" x 8¾" rectangles from fabric B and 8 (eight) 5" x 8¾" rectangles from fabric I, placing fabric B on top.
- From this combination you will use (1) for row 4 in block 2 and (1) for row 3 in block 1.



DIAGRAM 4

#### Half Square Triangle (HST) Construction.

### Magic 8 Construction

 Start by placing 1 (one) 8¾" square from fabric D and K right sides together.

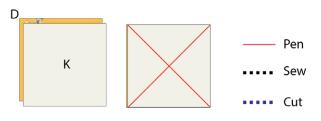


DIAGRAM 5

• Sew a SCANT 1/4" seam on each side of each diagonal line and press the sewn square to set the seams. To separate the square into eight units you will be making four cuts: a vertical, a horizontal, and two diagonal. As you make the cuts, don't rotate the fabric or your pieces may shift position. Instead, rotate the mat or walk around it.

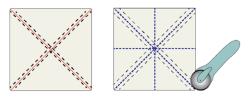


DIAGRAM 6

- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.
- Trim each half square triangle (HST) to a 4" square.
- Repeat this steps with the remaining 1 (one) 8<sup>3</sup>/<sub>4</sub>" square from fabric D and K. You should end up with sixteen (16) DK half square triangles (HST) units.

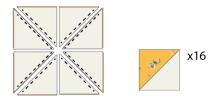


DIAGRAM 7

Repeat **The Magic 8 Method** with 8¾" square from following fabric combinations:

- 2 (two) 8¾" square from fabric D with 2 (two) 8¾" square from fabric F.
- 6 (six) 8¾" square from fabric K with 6 (six) 8¾" square from fabric F.
- 4 (four) 8¾" square from fabric K with 4 (four) 8¾" square from fabric E.
- 4 (four) 8¾" square from fabric G with 4 (four) 8¾" square from fabric K.
- 4 (four) 8¾" square from fabric B with 4 (four) 8¾" square from fabric K.
- 2 (two) 8¾" square from fabric B with 2 (two) 8¾" square from fabric C.
- 2 (two) 8¾" square from fabric H with 2 (two) 8¾" square from fabric C.
- 2 (two) 8¾" square from fabric J with 2 (two) 8¾" square from fabric H.

#### **HST Combinations**

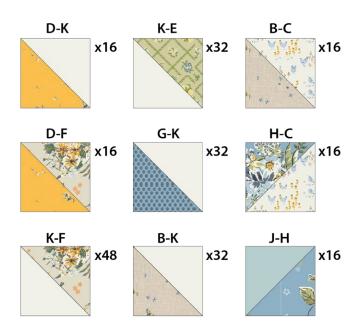


DIAGRAM 8

For this project we will be making 2 (two) blocks, Block 1 and Block 2.

#### Block 1:

This block will be made out of 4 rows.

#### Row 1:

- For fabric placement and attachment please follow diagram below.
- Please note HRT1 (A-B) direction.

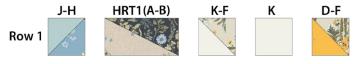


DIAGRAM 9

#### Row 2:

- We will divide row 2 into 2 (two) sub rows (Row x and Row z).
- For fabric placement and arrangement of each row, please follow diagram below.

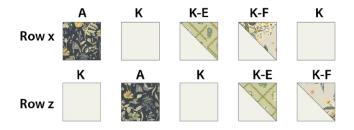
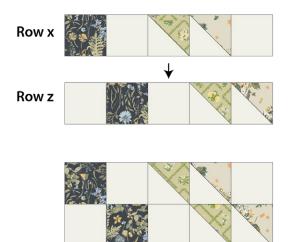


DIAGRAM 10

• Sew rows **x** and **z** together.



• Join 1 (one) HRT2 (A-B) to the left side (Please pay attention to the direction of the HRT2 (A-B).





DIAGRAM 12

#### Row 3:

- We will divide row 3 into 2 (two) sub rows (Row y and Row o)
- For fabric placement and arrangement of each row, please follow diagram below.

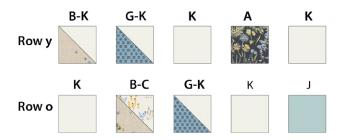


DIAGRAM 13

• Sew rows together.

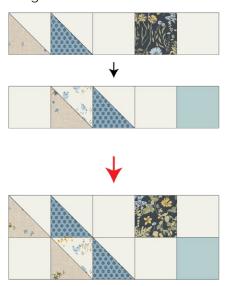


DIAGRAM 14

• Join 1 (one) HRT2 (I-B) to the right side. (Please pay attention to the direction of the HRT2 (I-B).





DIAGRAM 15

#### **Row 4**:

• For fabric placement and arrangement, please follow diagram below.

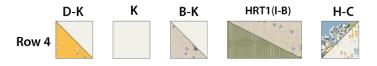


DIAGRAM 16

- Sew all rows together and that will be block 1.
- You will need 8 (eight) block 1 in total.

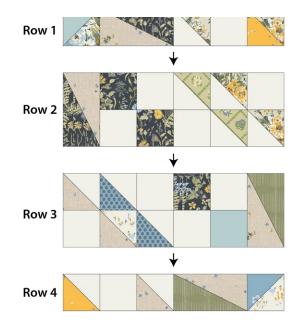


DIAGRAM 17

 This is how block 1 will look. Make a total of 8 (eight) block 1.

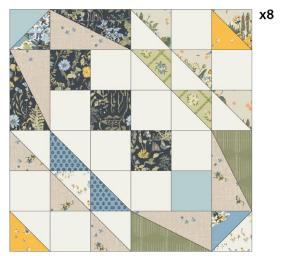


DIAGRAM 18

#### Block 2:

• This block will be made out of 4 rows.

#### Row 1:

• For fabric placement and arrangement, please follow diagram below.



DIAGRAM 19

#### Row 2:

- We will divide row 2 into 2 (two) sub rows (Row x and Row z)
- For fabric placement and arrangement of each row, please follow diagram below.

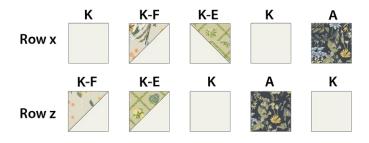


DIAGRAM 20

• Sew rows **x** and **z** together.

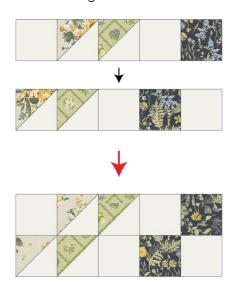


DIAGRAM 21

 Join one (1) HRT1 (A-B) to the right side (Please pay attention to the fabric direction of HRT1 (A-B)





DIAGRAM 22

#### Row 3:

We will divide row 3 into 2 (two) sub rows (Row y and Row o) For fabric placement and arrangement of each row, please follow diagram below.

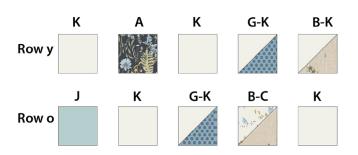


DIAGRAM 23

• Sew rows together.

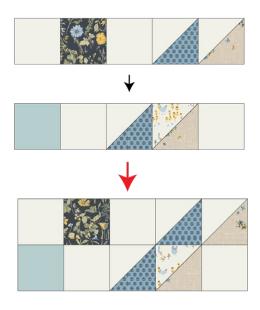


DIAGRAM 24

 Join 1 (one) HRT1 (I-B) to the left side (Please pay attention to the fabric direction of to HRT1 (I-B).





DIAGRAM 25

# Row 4:

• For fabric placement and arrangement, please follow diagram below.

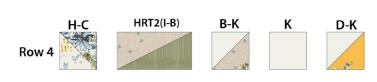
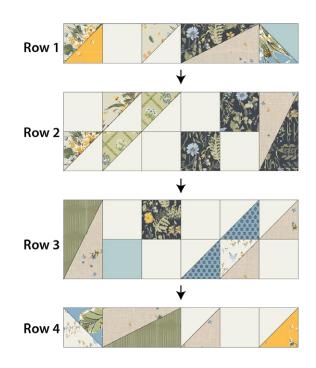


DIAGRAM 26

- You will need 8 (eight) Block 2 in total.

• Sew all rows together and that will be block 2.



 ${\rm DIAGRAM}~27$ 

• This is how block 2 will look. Make a total of 8 (eight) block 2.

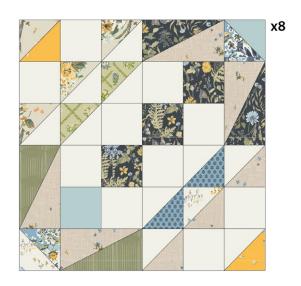


DIAGRAM 28

• Arrange blocks in 4 rows of 4 blocks each, sew blocks per row and sew rows together.

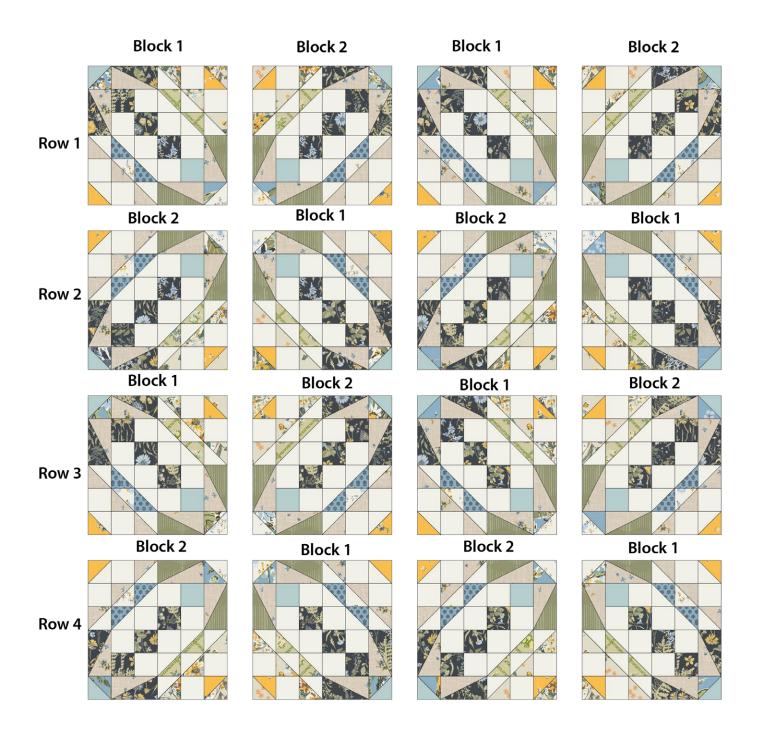


DIAGRAM 29

Quilt as desired.



DIAGRAM 30

# QUILT ASSEMBLY

Sew rights sides together.

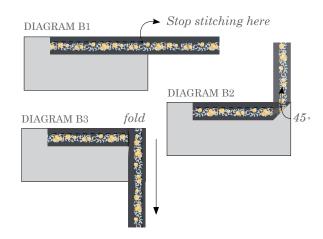
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

#### BINDING

 $Sew\ rights\ sides\ together.$ 

• Cut enough strips 2½" wide by the width of the fabric L to make a final strip 346" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

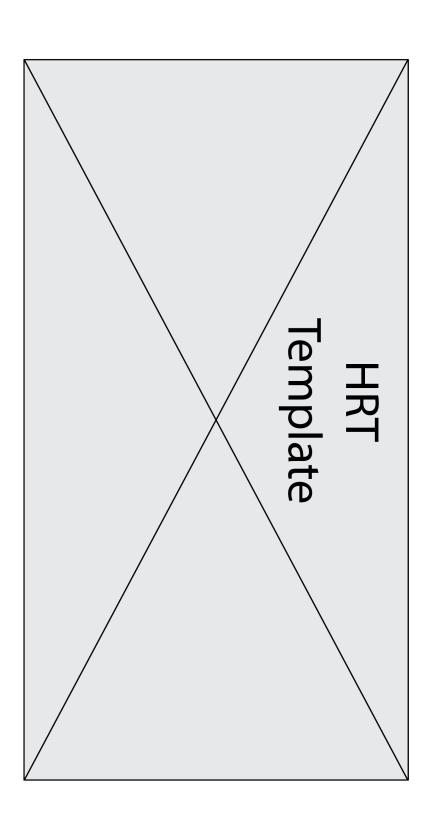
- Stop stitching ½" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



• If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



1"



# Congratulations & enjoy



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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